**TANG Han 唐 菡**
(Last name, first name)

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b. Guangzhou, China
Lives and works in Berlin, Germany

**Education**

2025- PhD in Art Practice, HFBK Hamburg, Hamburg, DE
2015-2019 MA, Art in Context, Berlin University of Arts, Berlin, DE
2008-2012 BA, Painting, Guangzhou Academy of Fine Arts, Guangzhou, CN

**Program / Scholarship / Residency**

2026 Artist Research Residency, Amant, Siena, IT
2024-2025 Scholarship, Braunschweig Projects, Braunschweig University of Art, Braunschweig, DE
2021-2022 Program, BPA//Berlin program for artists, Berlin, DE

**Solo / Duo Exhibitions and Screenings**

2025 *Seeds*, Bangkok Kunsthalle, Bangkok, TH
2024 *The Overview Effect — Tang Han: Ginkgo and Other Times*, Science Gallery London, London, UK
2022 *19 Köpfe + Pink Mao*, After The Butcher, Berlin, DE
2022 *Animation Perspectives*, 65th DOK Leipzig, Leipzig, DE
2016 Pepper Project: *You're So Hot!*, Octagon, Berlin, DE
2015 *Money Becomes Money*, Vitrine, Nuremberg, DE

**Selected Group Exhibitions and Screenings**

2026 *Fish in the Net*, Sheerly Touch-Ya Warehouse, New York, US
2026 Screening: *Murmuring, Howling, Rumbling*, Rae-Nang, Bangkok, TH
2026 *SCREENING #2*, Videoart at Midnight at BAW Garden, Neue Nationalgalerie, Berlin, DE
2026 Mai Ling Festival: *Spring Stretch*, 8B®1, Vienna, AT
2026 *The China Moment*: Screening program, Berggruen Institute Europe, Venice, IT
2026 Film screening: *Ghosts, Icons, Clouds, Dreams*, documenta Institut with BALi Kinos, Kassel, DE

2025 *Do Not Go Gentle Into That Good Night*, Danish Cultural Center, Beijing, CN
2025 *PLANT STORIES*, ZK/U — Center for Art and Urbanistics, Berlin, DE
2025 *Estalo,* 14th Mercosul Biennial, Porto Alegre, BR
2025 *Signature of All Things*, Liangzhu Culture and Art Center, Hangzhou, CN
2025 *DBN Prelude—Decolonial Gaze*, Goethe-Institut China, Beijing, CN
2025 *Screening the Screen: Desktop Documentary*, 17th Go Short, Nijmegen, NL
2025 *Nature Through a Glass*, REFLEXION, Beijing, CN
2025 *Crossing Tales*, HBK Montagehalle, Braunschweig, DE

2024 *How to be happy together?*, Para Site, Hong Kong
2024 *Windows*,16th World Film Festival of Bangkok, Bangkok, TH
2024 *LOOK: Ecology and Technology*, National Museum of Natural History, Sofia, BG
2024 Shorts II: *Words Beyond Sight*, SİNEMA TRANSTOPIA, Berlin, DE
2024 *Two Sides of One Coin — Reflections and Transformations*, Taikang Art Musuem, Beijing, CN
2024 Screening: *The Virtual Grass is Greener over there*, diffrakt | center for theoretical periphery, Berlin, DE
2024 *Arcade Boat Trip*, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, CN
2024 16th Go Short, Nijmegen, NL

2023 *Beings Swimming Backstroke Towards the Waterfall*, Seoul Art Space Geumcheon, Seoul, KR
2023 *Pickle Bar presents*, West Den Haag, the Hague, NL
2023 Beijing International Short Film Festival, Beijing, CN
2023 *Living Togetherness* — Taiwan International Video Art Exhibition, Hong-gah Museum, Taipei, TW
2023 *Memory is an Editing Station*, 22nd Biennial Sesc_Videobrasil, Sesc 24 de Maio, São Paulo, BR
2023 *Female Artists Program*, Arsenal - Institute for Film and Video Art, Berlin, DE
2023 *TIDF & Taiwan Docs: A Glimpse of Asian Documentaries I*, Mirage Film Festival, Oslo, NO

2023 *Frequently Asked Questions*, Neuer Berliner Kunstverein (n.b.k.) at Uferhallen, Berlin, DE
2023 *Last Remnants of Nature*, Videoart at Midnight at BAW Garden, Neue Nationalgalerie, Berlin, DE
2023 *De kunst van de Chinezen/L'art chinois*, Briefing Room, Brussels, BE
2023 *European Media Art Festival: Trembling Time*, Kunsthalle Osnabrück, Osnabrück, DE
2023 *Nián Nián: The Power and Agency of Animal Forms*, Deji Art Museum, Nanjing, CN
2023 *AUFBRUCH, Screening: PINK MAO*, Stadttheater Spandau, Berlin, DE
2023 *The Educational Web*, Kunstverein Hamburg, Hamburg, DE

2022 *BPA// Exhibition*, KW Institute for Contemporary Art, Berlin, DE
2022 *In Translation — The Contexts of Nature*, Sea World Culture and Arts Center, Shenzhen, CN
2022 *Vasi Comunicanti — II Edizione, "Relazione, femminile singolare"*, Alchemilla, Bologna, IT
2022 *Monitoring: Absolutely Killing It, 39. Kasseler Dokfest*, Südflügel KulturBahnhof, Kassel, DE
2022 *Spoiler Alert*, BPA// Raum, Berlin, DE
2022 *60 x 60*, Museum Brot und Kunst, Ulm, DE
2022 *Ways of Eating*, Postpost, Beijing, CN
2022 40th International Festival of Films on Art, Montreal, CA
2022 27th Vilnius International Film Festival "Kino Pavasaris", Vilnius, LT
2022 13th Taiwan International Documentary Festival, Taipei, TW

2021 *Listening to the Stones*, Kunsthaus Dresden, Dresden, DE
2021 38th Kassel Documentary Film and Video Festival, Kassel, DE
2021 64th DOK Leipzig, Leipzig, DE

2020 *Interrupted Meals*, How Art Museum, Shanghai, CN
2020 60 Days of Lockdown, LUXELAKES·A4 Art Museum, Chengdu, CN
2020 *Let This Moment Transformative*, OCAT Shenzhen, Shenzhen, CN
2020 34th Image Forum Festival, Tokyo, JP

2017 *Cities, Grow in Difference*, Bi-City Biennale of Urbanism\Architecture (UABB), Yantian Sub-venues, Shenzhen, CN

**Public Collection**

MARGS - Museu de Arte do Rio Grande do Sul, Porto Alegre, BR
Bundeskunstsammlung (Contemporary Art Collection of the Federal Republic of Germany), Bonn, DE

**Awards**

2022 Nomination of TIDF Visionary Award and Next Generation Award, Taiwan International Documentary Festival, Taipei, TW
2021 Nomination of the Preis der deutschen Filmkritik (Best Short Film), German Film Critics Association, DE
2021 Silver Dove (Best Short) — German Competition, 64th DOK Leipzig, Leipzig, DE
2020 Award for Excellence, 34th Image Forum Festival, Tokyo, JP

**Grants / Stipends**

2022 Research Stipend, Berlin Senate Department for Culture and Europe, DE
2022 Work Stipend, Funding Program for Women Artists in Film/Video, Berlin Senate Department for Culture and Europe, DE
2021 Project grant, Module C: Innovative Art Projects - Neustart Kultur, BBK Bundesverband, DE

**Curatorial Practice**

2026 Film screening: *Ghosts, Icons, Clouds*, Dreams, documenta Institut with BALi Kinos, Kassel, DE
2021 *Summer Special: BPA// Berlin program for artists*, Videoart at Midnight, Babylon, Berlin, DE

**Talks / Events**

2025 Symposium, *State of Health*, HFBK Hamburg, Hamburg, DE
2024 Guest Lecture, Winchester School of Art, Winchester, UK
2024 Talk, te editions, Common Imprint, Berlin, DE
2024 Talk, *The Virtual Grass is Greener over there*, diffrakt | center for theoretical periphery, Berlin, DE
2023 Panel Discussion, Stagnant water bears poison: national history and personal legacy,
22nd Biennial Sesc_Videobrasil, Sesc 24 de Maio, São Paulo, BR

2023 Event, *Staying with Ginkgo*?, Neuer Berliner Kunstverein (n.b.k.) at Uferhallen, Berlin, DE
2023 Talk, *COSTUMES AND COLLAPSE: Ho Rui An, Screening "Lining"(2021)*, Pickle Bar, Berlin, DE
2023 Event, *Reading Sun Ge: How to understand "Asia as Principle"?*, Reading session by AFSAR, A.P Berlin, Berlin, DE
2022 Event, *Tour with Tang Han & UUU: Ginkgo Tour & Tasting*, KW Institute for Contemporary Art, Berlin, DE
2022 Event, From Where I Stand, Reading Group Project by AFSAR, A.P Berlin, Berlin, DE
2021 Talk, AFSAR (Asian Feminist Studio for Art and Research) Archiving Talk, Brücke Museum, Berlin, DE
2019 Talk, Practice outside the studio, Ox Warehouse, Macau, CN
2018 Talk, How the mouse guards the granary?, Soengjoengtoi(SJT), Guangzhou, CN

**Bibliographies**

*Catalog of the 14th Mercosur Biennial*, 2025 (PT, EN)
生 / 活在一起：第八屆台灣國際錄像藝術展 = Living Togetherness: 2023 Taiwan International Video Art Exhibition, 2024, ISBN 978-986-99871-1-0 （ZH, EN)
*Pfeil Magazine#17 — High*, Edited by Anja Dietmann, Montez Press, 2023, ISBN 978-3-945247-27-3 (EN)
*Listening to the Stones / Den Steinen zuhören,* hg. / ed. Miya Yoshida, on the occasion of the exhibition *Listening to the Stones* at Kunsthaus Dresden, 2023, ISBN 978-3-9810933-9-1 (EN,DE)
BPA Exhibition 2022, KW Institute for Contemporary Art, Berlin, hg. / ed. BPA// Berlin program for artists, *Miss Ginkgo and Her Friends in Nature*, Congle Fu, 2022 (EN)
*te magazine (issue 1)*, *The Shape of Appetite*, Tang Han& Zhou Xiaopeng, 2021 (EN, ZH)
*Chinese Photography* (April 2021), *The Shape of Appetite*, Tang Han& Zhou Xiaopeng, 2021 (ZH)

**Press / Reviews**

ARTFORUM 艺术论坛，展评：灵石、赤天与铜炉，任越，2025 (ZH)
Art Viewer, exhibition review: *Nature Through a Glass at REFLEXION*, Beijing, 2025 (EN)
艺术新闻中文版，“ 快乐的方式不只一种 ”：在孔窍丛生的空间中打开对话的通路，杨诗月，2025 (ZH)
Picupthesesame 撿芝麻，撿芝麻專訪｜唐菡：辣椒幼苗、銀杏果和粉色百元紙幣，2022 (ZH)
65th DOK Leipzig, *Animation Perspectives: Veneta Androva_Tang Han*, André Eckardt, 2022 (DE, EN)
TIDF，你看到了什麼顏色 — 專訪《Pink Mao》導演唐菡，徐見漣、陳俊凱，2022 (ZH)
端傳媒，「麥當勞的牌會換成毛主席像」？華語獨立紀錄片在 2022 台灣國際紀錄片影展，謝以萱，2022 (ZH)
鳴人堂，「粉紅色的毛澤東」：一張百元紙鈔如何洞見當代中國？，JC 陳柏樺，2022 (ZH)
re:visions, *The Practice of Everyday Life*, Congle Fu, 2021 (EN)
gallerytalk, *Außerordentlich entspannt*, Clara Tang, 2021 (DE)
34th Image Forum Festival, interview, *Pink Mao*, 2020 (JP, EN)
TightBelt，唐菡：日常共振，2020 (ZH)