

b. Guangzhou, China
Lives and works in Berlin, Germany

Education

2025- PhD in Art Practice, HFBK Hamburg, Hamburg, DE
2015–2019 MA, Art in Context, Berlin University of Arts, Berlin, DE
2008–2012 BA, Painting, Guangzhou Academy of Fine Arts, Guangzhou, CN

Program / Scholarship / Residency

2026 Studio & Research Residency Siena, Amant, IT
2024–2025 Scholarship, Braunschweig Projects, Braunschweig University of Art, Braunschweig, DE
2021–2022 Program, BPA//Berlin program for artists, Berlin, DE

Solo / Duo Exhibitions and Screenings

2025 *Seeds*, Bangkok Kunsthalle, Bangkok, TH
2024 *The Overview Effect – Tang Han: Ginkgo and Other Times*, Science Gallery London, London, UK
2022 *19 Köpfe + Pink Mao, After The Butcher*, Berlin, DE
2022 *Animation Perspectives*, 65th DOK Leipzig, Leipzig, DE
2018 *Shape of Appetite*, Galerie von Empfangshalle, Munich, DE
2016 *Pepper Project: You're So Hot!*, Octagon, Berlin, DE
2015 *Money Becomes Money*, Vitrine, Nuremberg, DE

Selected Group Exhibitions and Screenings

2026 *Mai Ling Festival: Spring Stretch*, 8B@1, Vienna, AT
2026 *The China Moment: Screening program*, Berggruen Institute Europe, Venice, IT
2026 *Film screening: Ghosts, Icons, Clouds, Dreams*, documenta Institut with BALi Kinos, Kassel, DE

2025 *Do Not Go Gentle Into That Good Night*, Danish Cultural Center, Beijing, CN
2025 *PLANT STORIES*, ZK/U – Center for Art and Urbanistics, Berlin, DE
2025 *Estalo*, 14th Mercosul Biennial, Porto Alegre, BR
2025 *Signature of All Things*, Liangzhu Culture and Art Center, Hangzhou, CN
2025 *DBN Prelude–Decolonial Gaze*, Goethe-Institut China, Beijing, CN
2025 *Screening the Screen: Desktop Documentary*, 17th Go Short, Nijmegen, NL
2025 *Nature Through a Glass*, REFLEXION, Beijing, CN
2025 *Crossing Tales*, HBK Montagehalle, Braunschweig, DE

2024 *How to be happy together?*, Para Site, Hong Kong
2024 *Windows*, 16th World Film Festival of Bangkok, Bangkok, TH
2024 *LOOK: Ecology and Technology*, National Museum of Natural History, Sofia, BG
2024 *Shorts II: Words Beyond Sight*, SİNEMA TRANSTOPIA, Berlin, DE
2024 *Two Sides of One Coin – Reflections and Transformations*, Taikang Art Musuem, Beijing, CN
2024 *Screening: The Virtual Grass is Greener over there*, diffrakt | center for theoretical periphery, Berlin, DE
2024 *Arcade Boat Trip*, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, CN
2024 16th Go Short, Nijmegen, NL

2023 *Beings Swimming Backstroke Towards the Waterfall*, Seoul Art Space Geumcheon, Seoul, KR
2023 *Pickle Bar presents*, West Den Haag, the Hague, NL
2023 Beijing International Short Film Festival, Beijing, CN
2023 *Living Togetherness – Taiwan International Video Art Exhibition*, Hong-gah Museum, Taipei, TW
2023 *Memory is an Editing Station*, 22nd Biennial Sesc_Videobrasil, Sesc 24 de Maio, São Paulo, BR
2023 *Female Artists Program*, Arsenal – Institute for Film and Video Art, Berlin, DE
2023 *TIDF & Taiwan Docs: A Glimpse of Asian Documentaries I*, Mirage Film Festival, Oslo, NO
2023 *Frequently Asked Questions*, Neuer Berliner Kunstverein (n.b.k.) at Uferhallen, Berlin, DE
2023 *Last Remnants of Nature*, Videoart at Midnight at BAW Garden, Neue Nationalgalerie, Berlin, DE

- 2023 *De kunst van de Chinezen/L'art chinois*, Briefing Room, Brussels, BE
- 2023 *European Media Art Festival: Trembling Time*, Kunsthalle Osnabrück, Osnabrück, DE
- 2023 *Nián Nián: The Power and Agency of Animal Forms*, Deji Art Museum, Nanjing, CN
- 2023 *AUFBRUCH, Screening: PINK MAO*, Stadttheater Spandau, Berlin, DE
- 2023 *The Educational Web*, Kunstverein Hamburg, Hamburg, DE
- 2022 *BPA// Exhibition*, KW Institute for Contemporary Art, Berlin, DE
- 2022 *In Translation – The Contexts of Nature*, Sea World Culture and Arts Center, Shenzhen, CN
- 2022 *Vasi Comunicanti – II Edizione, "Relazione, femminile singolare"*, Alchemilla, Bologna, IT
- 2022 *Monitoring: Absolutely Killing It, 39. Kasseler Dokfest*, Südflügel KulturBahnhof, Kassel, DE
- 2022 *Spoiler Alert*, BPA// Raum, Berlin, DE
- 2022 *60 x 60*, Museum Brot und Kunst, Ulm, DE
- 2022 *Ways of Eating*, Postpost, Beijing, CN
- 2022 40th International Festival of Films on Art, Montreal, CA
- 2022 27th Vilnius International Film Festival "Kino Pavasaris", Vilnius, LT
- 2022 13th Taiwan International Documentary Festival, Taipei, TW
- 2021 *Listening to the Stones*, Kunsthau Dresden, Dresden, DE
- 2021 38th Kassel Documentary Film and Video Festival, Kassel, DE
- 2021 64th DOK Leipzig, Leipzig, DE
- 2020 *Interrupted Meals*, How Art Museum, Shanghai, CN
- 2020 60 Days of Lockdown, LUXELAKES·A4 Art Museum, Chengdu, CN
- 2020 *Let This Moment Transformative*, OCAT Shenzhen, Shenzhen, CN
- 2020 34th Image Forum Festival, Tokyo, JP
- 2017 *Cities, Grow in Difference*, Bi-City Biennale of Urbanism\Architecture (UABB), Yantian Sub-venues, Shenzhen, CN

Public Collection

- MARGS – Museu de Arte do Rio Grande do Sul, Porto Alegre, BR
- Bundeskunstsammlung (Contemporary Art Collection of the Federal Republic of Germany), Bonn, DE

Awards

- 2022 Nomination of TIDF Visionary Award and Next Generation Award, Taiwan International Documentary Festival, Taipei, TW
- 2021 Nomination of the Preis der deutschen Filmkritik (Best Short Film), German Film Critics Association, DE
- 2021 Silver Dove (Best Short) – German Competition, 64th DOK Leipzig, Leipzig, DE
- 2020 Award for Excellence, 34th Image Forum Festival, Tokyo, JP

Grants / Stipends

- 2022 Research Stipend, Berlin Senate Department for Culture and Europe, DE
- 2022 Work Stipend, Funding Program for Women Artists in Film/Video, Berlin Senate Department for Culture and Europe, DE
- 2021 Project grant, Module C: Innovative Art Projects – Neustart Kultur, BBK Bundesverband, DE

Curatorial Practice

- 2026 Film screening: *Ghosts, Icons, Clouds, Dreams*, documenta Institut with BALi Kinos, Kassel, DE
- 2021 *Summer Special: BPA// Berlin program for artists*, Videoart at Midnight, Babylon, Berlin, DE

Talks / Events

- 2025 Symposium, *State of Health*, HFBK Hamburg, Hamburg, DE
- 2024 Guest Lecture, Winchester School of Art, Winchester, UK
- 2024 Talk, te editions, Common Imprint, Berlin, DE
- 2024 Talk, *The Virtual Grass is Greener over there*, diffrakt | center for theoretical periphery, Berlin, DE
- 2023 Panel Discussion, Stagnant water bears poison: national history and personal legacy, 22nd Biennial Sesc_Videobrasil, Sesc 24 de Maio, São Paulo, BR
- 2023 Event, *Staying with Ginkgo?*, Neuer Berliner Kunstverein (n.b.k.) at Uferhallen, Berlin, DE

- 2023 Talk, *COSTUMES AND COLLAPSE: Ho Rui An, Screening "Lining"(2021)*, Pickle Bar, Berlin, DE
- 2023 Event, Reading Sun Ge: How to understand "Asia as Principle"?, Reading session by AFSAR, A.P Berlin, Berlin, DE
- 2022 Event, *Tour with Tang Han & UUU: Ginkgo Tour & Tasting*, KW Institute for Contemporary Art, Berlin, DE
- 2022 Event, *From Where I Stand*, Reading Group Project by AFSAR, A.P Berlin, Berlin, DE
- 2021 Talk, AFSAR (Asian Feminist Studio for Art and Research) Archiving Talk, Brücke Museum, Berlin, DE
- 2019 Talk, *Practice outside the studio*, Ox Warehouse, Macau, CN
- 2018 Talk, *How the mouse guards the granary?*, Soengjoengtoi(SJT), Guangzhou, CN

Bibliographies

Catalog of the 14th Mercosur Biennial, 2025 (PT, EN)

生 / 活在一起：第八屆台灣國際錄像藝術展 = Living Togetherness: 2023 Taiwan International Video Art Exhibition, 2024, ISBN 978-986-99871-1-0 (ZH, EN)

Pfeil Magazine#17 - High, Edited by Anja Dietmann, Montez Press, 2023, ISBN 978-3-945247-27-3 (EN)

Listening to the Stones / Den Steinen zuhören, hg. / ed. Miya Yoshida, on the occasion of the exhibition *Listening to the Stones* at Kunsthau Dresden, 2023, ISBN 978-3-9810933-9-1 (EN,DE)

BPA Exhibition 2022, KW Institute for Contemporary Art, Berlin, hg. / ed. BPA// Berlin program for artists, *Miss Ginkgo and Her Friends in Nature*, Congle Fu, 2022 (EN)

te magazine (issue 1), *The Shape of Appetite*, Tang Han& Zhou Xiaopeng, 2021 (EN, ZH)

Chinese Photography (April 2021), *The Shape of Appetite*, Tang Han& Zhou Xiaopeng, 2021 (ZH)

Press / Reviews

ARTFORUM 艺术论坛, 展评: 灵石、赤天与铜炉, 任越, 2025 (ZH)

Art Viewer, exhibition review: *Nature Through a Glass at REFLEXION*, Beijing, 2025 (EN)

艺术新闻中文版, "快乐的方式不只一种": 在孔窍丛生的空间中打开对话的通路, 杨诗月, 2025 (ZH)

Picupthesesame 撿芝麻, 撿芝麻專訪 | 唐菡: 辣椒幼苗、銀杏果和粉色百元紙幣, 2022 (ZH)

65th DOK Leipzig, *Animation Perspectives: Veneta Androva_Tang Han*, André Eckardt, 2022 (DE, EN)

TIDF, 你看到了什麼顏色 — 專訪《Pink Mao》導演唐菡, 徐見漣、陳俊凱, 2022 (ZH)

端傳媒, 「麥當勞的牌會換成毛主席像」? 華語獨立紀錄片在 2022 台灣國際紀錄片影展, 謝以萱, 2022 (ZH)

鳴人堂, 「粉紅色的毛澤東」: 一張百元紙鈔如何洞見當代中國?, JC 陳柏樺, 2022 (ZH)

re:visions, *The Practice of Everyday Life*, Congle Fu, 2021 (EN)

gallerytalk, *Außerordentlich entspannt*, Clara Tang, 2021 (DE)

34th Image Forum Festival, interview, *Pink Mao*, 2020 (JP, EN)

TightBelt, 唐菡: 日常共振, 2020 (ZH)